

# Introduction to Drawing and Painting

## Course Expectations - Summer 2016

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**Instructor:** John Sharp  
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**Room:** A133  
**Dept Chair:** Nick Gehl  
**Office Hours:** By appointment

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### Course Description:

This course will establish a foundation in the understanding and application of the concepts, principles and elements of art. Students will develop their ideas and technical skills in the creation of two-dimensional, original works of art through the exploration of various drawing and painting media. Students will learn to express themselves non-verbally, analyze visually, and begin to develop a personal aesthetic. Students will learn the elements (line, form, color, value, texture, space) and principles (balance, movement, rhythm, contrast, emphasis, pattern, composition) of art. Materials to be explored will be pencil, ink, colored pencil, charcoal, oil/chalk pastel, watercolor, and acrylic paint.

### Objectives:

- Develop skill in the use of various basic materials of drawing and painting.
- Explore the role of arts in civilizations, both past and present.
- Develop skills of visual organization and analysis
- Participate in class discussions and critiques.
- Demonstrate safe behaviors and follow the rules of attendance and comportment as outlined in The PILOT.

### Assessments:

- Project specific rubric scoring
- Student self-reflection and written analysis of their art work
- Class critiques
- Teacher-student conferences

### Homework:

A list of mandatory sketchbook assignments will be given during the first day of class. Assignments will be mostly completed in class, but if extra time is needed, I will collect every MONDAY. It is the student's responsibility to bring all work in on time.

### Grading:

You will be expected to turn in all of your work on time and will be graded accordingly. Late work will be accepted no more than 2 days late and will be given reduced credit according to the degree of lateness. If you find that you are behind in your work, you will be expected to take your project home to catch up, OR stay after school with an appointment.

Your projects will be graded based on the following criteria:

- **Design and composition:** How well has the work been planned out? How does it look overall? Did you demonstrate the elements and principles explored in class?
- **Craftsmanship:** How well has the work been put together? This concerns the care and neatness taken for your project as well as the proper use and care of the supplies.
- **Creativity and inventiveness:** How imaginative or original is your solution to an assignment? Did you try several different ideas and explore with different materials?
- **Performance and class participation:** Was your time used effectively? Did you behave properly in class? Did you assist the classroom with any assigned jobs you may have? Tardies and absences also apply here.

**Classroom conduct:**

Your conduct at all times needs to be conducive to the learning and art making process. This includes being respectful to one another, listening attentively when I am speaking and doing demonstrations, staying in your assigned seat, and having respect for both your own and classmates artwork. The rules and regulations of the ETHS Pilot always apply in our class.

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Please cut here ^ and return to Mr. Sharp by **Monday, June 13, 2016**

I have read the Course Expectations for **Introduction to Drawing and Painting** and agree to support my student's success in this class under these guidelines.

Student (printed) Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Signature of Parent or Guardian: \_\_\_\_\_

Date: \_\_\_\_\_