

**Task 3**

**A: Student 3 Work Samples**

**Student 3**



**(Student 3 reference- Henri de Toulouse-Lautrec,  
After the Meal, 1891)**



**(Above: Student 3- Planning Sketch)**



(Above: Student 3- Final Comic Interpretation)

3/2/16

Cartooning

#### Artist Statement

I chose this piece because immediately the old lady's orange hat caught my attention. I thought her facial expression was funny, so I wanted to expand upon it and make it more dramatic. For the speech balloons I was debating whether or not he would be mumbling or thinking it, but in the end I thought it would be best if he didn't say what he was thinking out loud. Of course, using the hearts as my emanata served to emphasize his emotion. For the sound effects, I didn't want to make it to flashy because she was pulling her knife out quickly and discreetly (kind of). My inking helps enhance my interpretation because it pulls attention to the characters, which are the main focus on the drawing. Although the piece does look rather calm and peaceful, my interpretation was anger with the old lady, and that is what I want to show in my piece.

**(Above: Student 3- Artist Statement)**