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| **Lesson:** Mondrian Mural **Grade:** Kindergarten **Time:** (2) 50-Minute class periods |
| **Central Focus:** Artists can use basic geometric shapes, line and color to create meaningful works of art. |
| **Standards:**  Create Anchor Standard 2; Organize and develop artistic ideas and work  VA: Cr2.1.ka-Through experimentation, build skills in various media and approaches to art |
| **Enduring Understandings:** Artist experiment with materials, concepts, and art making approaches.  **Essential Questions:** How do artists decide if a particular direction in their work is effective? |
| **Students will know:**   * The Artwork of Piet Mondrian * Basic geometric shapes can be used to create artistic works * Color is an important element of art   **Students will be able to:**   * Create a Piet Mondrian inspired artwork. * Use rulers to create vertical and horizontal lines to create geometrical shapes. * Students will review their understanding of primary colors. |
| **Assessment:**   * Students will engage in a Visual Thinking presentation on Piet Mondrian (formative) * Students will create a Mondrian inspired painting using a variety of tools and media (Summative) * Students will reflect on their work and process by reviewing concepts of learning (formative) |
| **Materials:**   * Tempera Paint * Pencil * Ruler * Paintbrush * Strips of black construction paper * 12x12 White sulfite paper |
| **Learning Plan:**  **Hook:** Students will engage in a Visual Thinking Strategy presentation on Piet Mondrian  **Demonstration:**   * Teacher will demonstrate how to use a ruler to create straight horizontal and vertical lines on paper, creating geometric shapes. * Using tempera paint, teacher will then select three shapes to fill in with one primary color each. Teacher will the select one shape to add a secondary color of their choice. * Using thick and skinny strips of black paper, teacher will glue strips down over pencil lines to define the colored shapes.   **Guided Practice**: Teacher will leave exemplar up and monitor and adjust student learning during guided practice.  **Assessment:** Students will consult with teacher before moving on to each new step throughout the lesson. Students will review the artistic concepts of the lesson verbally and hand in their work by table before being dismissed. |